



CALIFORNIA COLLEGE OF MUSIC

AUDITION REQUIREMENTS

Bass Performance

SCALES:

1. Play one octave of any **major scale**. Ascend and descend through the scale at a tempo of 72 beats per minute.
2. Play one octave of any **minor scale**. Ascend and descend through the scale at a tempo of 72 beats per minute.

WALKING BASSLINE:

Perform a walking bassline to a **12 bar blues** in any key, at any tempo.

POPULAR BASSLINE:

Perform at least 4 measures of the bassline to any popular song of your choice. Select a distinctive, recognizable bassline, and be sure to state the artist and title of your selection.

OPTIONAL: Perform a selection of your choice that you feel showcases your best abilities on the bass. (Recommended for scholarship applicants.)

ASSOCIATE DEGREE APPLICANTS:

Perform the two musical excerpts from either Option 1 or Option 2, found on the following page.



Choose either Option 1 or Option 2. Then improvise a bass line in a style of your choice over the indicated chord progression. Play along with a metronome – you may choose the tempo.

OPTION 1

D Am⁷ G Em A⁷

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music, each represented by a series of diagonal slashes. The chords D, Am⁷, G, Em, and A⁷ are positioned above the staff.

Dm Bm⁷ G C D^{Δ7}

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of music, each represented by a series of diagonal slashes. The chords Dm, Bm⁷, G, C, and D^{Δ7} are positioned above the staff.

OPTION 2

Gm Gm⁷ Gm⁶ Cm⁷ D^{SUS4} D⁷

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains four measures of music, each represented by a series of diagonal slashes. The chords Gm, Gm⁷, Gm⁶, Cm⁷, D^{SUS4}, and D⁷ are positioned above the staff.

Em Em⁷ Em⁶ Am⁷ C⁷ F⁷ G^{Δ7}

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains five measures of music, each represented by a series of diagonal slashes. The chords Em, Em⁷, Em⁶, Am⁷, C⁷, F⁷, and G^{Δ7} are positioned above the staff.