KEYBOARD PERFORMANCE

APPRENTICE PROGRAM   **2 Quarters / 6 Months / 30 Credits**

california college of music

FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M124A	Sight-reading I	1
M127A	Rhythm Training I	1
M131A	Music Technology I	1
M139	Textures, Tones & Looping	1
M136	Keyboard Tone Production	1
M105A	Keyboard Technique I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100K1	Private Lesson & Jury Performance I	2
	Total Units	**16**

SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M124B	Sight-reading II	1
M127B	Rhythm Training II	1
M131B	Music Technology II	1
M128A	Blues Analysis & Lab	1
M105B	Keyboard Technique II	1
P913	CCM Groove Ensemble	1
M129	Ensemble Performance Workshop (or CE)	2
M100K2	Private Lesson & Jury Performance II	2
	Total Units	**15**

CORE MUSICIANSHIP courses are in white.
MAJOR AREA courses are highlighted in blue.
SUPPORTIVE courses are highlighted in pink.
ELECTIVE course offerings may be found in the general catalog

For more information about this program, call 626-577-1751 or email admissions@ccmla.edu