GUITAR PERFORMANCE

APPRENTICE PROGRAM





FIRST QUARTER

| CODE | COURSE | CREDITS |
|--------|---------------------------------------|---------|
| M120A | Popular Music Theory I | 3 |
| M121A | Ear Training I | 2 |
| M124A | Sight-reading I | 1 |
| M127A | Rhythm Training I | 1 |
| M109A | Piano Proficiency I | 1 |
| M139 | Textures, Tones & Looping | 1 |
| M102A | Guitar Technique I | 1 |
| P913 | CCM Groove Ensemble | 1 |
| P929 | Ensemble Performance Workshop (or CE) | 2 |
| M100G1 | Private Lesson & Jury Performance I | 2 |
| | Total Units | 15 |

SECOND QUARTER

| CODE | COURSE | CREDITS |
|--------|---------------------------------------|---------|
| M120B | Popular Music Theory II | 3 |
| M121B | Ear Training II | 2 |
| M124B | Sight-reading II | 1 |
| M127B | Rhythm Training II | 1 |
| M109B | Piano Proficiency II | 1 |
| M128A | Blues Analysis & Lab | 1 |
| M102B | Guitar Technique II | 1 |
| P913 | CCM Groove Ensemble | 1 |
| M129 | Ensemble Performance Workshop (or CE) | 2 |
| M100G2 | Private Lesson & Jury Performance II | 2 |
| | Total Units | 15 |

CORE MUSICIANSHIP courses are in white. MAJOR AREA courses are highlighted in blue. SUPPORTIVE courses are highlighted in pink. ELECTIVE course offerings may be found in the general catalog

For more information about this program, call 626-577-1751 or email admissions@ccmla.edu