

# KEYBOARD PERFORMANCE

ASSOCIATE OF SCIENCE

6 Quarters / 18 Months / 90 Credits



## FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M124A	Sight-reading I	1
M127A	Rhythm Training I	1
M131A	Music Technology I	1
M139	Textures, Tones & Looping	1
M136	Keyboard Tone Production	1
M105A	Keyboard Technique I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100K1	Private Lesson & Jury Performance I	2
<b>Total Units</b>		<b>16</b>

## SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M124B	Sight-reading II	1
M127B	Rhythm Training II	1
M131B	Music Technology II	1
M128A	Blues Analysis & Lab	1
M105B	Keyboard Technique II	1
P913	CCM Groove Ensemble	1
M129	Ensemble Performance Workshop (or CE)	2
M100K2	Private Lesson & Jury Performance II	2
<b>Total Units</b>		<b>15</b>

## THIRD QUARTER

CODE	COURSE	CREDITS
M120C	Extended Harmony	3
M121C	Ear Training III	2
M124C	Sight-reading III	1
M106A	Applied Theory Lab I	1
M128B	Latin Styles Analysis & Lab	1
M105C	Keyboard Technique III	1
M116	Instrumental Performance Workshop	1
P929	Ensemble Performance Workshop (or CE)	2
M100K3	Private Lesson & Jury Performance III	2
	<i>Required Elective</i>	1
<b>Total Units</b>		<b>15</b>

## FOURTH QUARTER

CODE	COURSE	CREDITS
M123	Advanced Musicianship	3
M106B	Applied Theory Lab II	1
M124D	Sight-reading IV	1
M150A	Publishing, Copyright, and Contracts I	1
M128C	R&B/Soul Analysis & Lab	1
M105D	Keyboard Technique IV	1
M116	Instrumental Performance Workshop	1
P929	Ensemble Performance Workshop (or CE)	2
M100K4	Private Lesson & Jury Performance IV	2
	<i>Required Elective</i>	1
<b>Total Units</b>		<b>14</b>

## FIFTH QUARTER

CODE	COURSE	CREDITS
M162A	Popular Music History I	2
M150B	Publishing, Copyright, and Contracts II	1
M137A	Studio Recording Techniques	1
M219	Arranging for Modern Band	1
M133	Rhythm Section Tracking	1
M116	Instrumental Performance Workshop	1
P923	CCM Jazz Ensemble	1
P900	CCM Contemporary Ensemble	2
M200K5	Private Lesson & Jury Performance V	2
	<i>Required Electives</i>	3
<b>Total Units</b>		<b>15</b>

## SIXTH QUARTER

CODE	COURSE	CREDITS
M162B	Popular Music History II	2
M151	Getting Started in the Music Business	1
M137B	Studio Recording Sessions	2
M116	Instrumental Performance Workshop	1
P923	CCM Jazz Ensemble	1
P900	CCM Contemporary Ensemble	2
M200SP	Private Lesson & Showcase Prep	1
M299	Professional Showcase & Jury	2
	<i>Required Electives</i>	3
<b>Total Units</b>		<b>15</b>

CORE MUSICIANSHIP courses are in white.

MAJOR AREA courses are highlighted in blue.

SUPPORTIVE courses are highlighted in pink.

ELECTIVE course offerings may be found in the general catalog

For more information about this program, call 626-577-1751 or email [admissions@ccmla.edu](mailto:admissions@ccmla.edu)