

# BASS PERFORMANCE

CERTIFICATE PROGRAM

4 Quarters / 12 Months / 60 Credits



## FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M124A	Sight-reading I	1
M127A	Rhythm Training I	1
M109A	Piano Proficiency I	1
M139	Textures, Tones & Looping	1
M103A	Bass Technique I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100B1	Private Lesson & Jury Performance I	2
<b>Total Units</b>		<b>15</b>

## SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M124B	Sight-reading II	1
M127B	Rhythm Training II	1
M109B	Piano Proficiency II	1
M128A	Blues Analysis & Lab	1
M103B	Bass Technique II	1
P913	CCM Groove Ensemble	1
M129	Ensemble Performance Workshop (or CE)	2
M100B2	Private Lesson & Jury Performance II	2
<b>Total Units</b>		<b>15</b>

## THIRD QUARTER

CODE	COURSE	CREDITS
M120C	Extended Harmony	3
M121C	Ear Training III	2
M124C	Sight-reading III	1
M109C	Piano Proficiency III	1
M106A	Applied Theory Lab I	1
M128B	Latin Styles Analysis & Lab	1
M131A	Music Technology I	1
M103C	Bass Technique III	1
M116	Instrumental Performance Workshop	1
P929	Ensemble Performance Workshop (or CE)	2
M100B3	Private Lesson & Jury Performance III	2
<b>Total Units</b>		<b>16</b>

## FOURTH QUARTER

CODE	COURSE	CREDITS
M123	Advanced Musicianship	3
M109D	Piano Proficiency IV	1
M106B	Applied Theory Lab II	1
M150A	Publishing, Copyright, and Contracts I	1
M128C	R&B/Soul Analysis & Lab	1
M131B	Music Technology II	1
M103D	Bass Technique IV	1
M116	Instrumental Performance Workshop	1
P929	Ensemble Performance Workshop (or CE)	2
M100B4	Private Lesson & Jury Performance IV	2
<b>Total Units</b>		<b>14</b>

CORE MUSICIANSHIP courses are in white.

MAJOR AREA courses are highlighted in blue.

SUPPORTIVE courses are highlighted in pink.

ELECTIVE course offerings may be found in the general catalog

For more information about this program, call 626-577-1751 or email [admissions@ccmla.edu](mailto:admissions@ccmla.edu)