

VOICE PERFORMANCE

CERTIFICATE PROGRAM

4 Quarters / 12 Months / 60 Credits



FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M127A	Rhythm Training I	1
M124A	Sight-reading I	1
M109A	Piano Proficiency I	1
M108A	Vocal Technique I	1
M115	Vocal Performance Workshop	1
P939	CCM Pop Choir	1
P929	Ensemble Performance Workshop (or CE)	2
M100V1	Private Lesson & Jury Performance I	2

Total Units 15

SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M127B	Rhythm Training II	1
M124B	Sight-reading II	1
M109B	Piano Proficiency II	1
M128A	Blues Analysis & Lab	1
M108B	Vocal Technique II	1
M115	Vocal Performance Workshop	1
P339	CCM Pop Choir	1
M129	Ensemble Performance Workshop (or CE)	2
M100V2	Private Lesson & Jury Performance II	2

Total Units 16

THIRD QUARTER

CODE	COURSE	CREDITS
M120C	Extended Harmony	3
M121C	Ear Training III	2
M109C	Piano Proficiency III	1
M128B	Latin Styles Analysis & Lab	1
M131A	Music Technology I	1
M108C	Vocal Technique III	1
M128	Vocal Performance Workshop	1
P939	CCM Pop Choir	1
P929	Ensemble Performance Workshop (or CE)	2
M100V3	Private Lesson & Jury Performance III	2

Total Units 15

FOURTH QUARTER

CODE	COURSE	CREDITS
M123	Advanced Musicianship	3
M109D	Piano Proficiency IV	1
M150A	Publishing, Copyright, and Contracts I	1
M128C	Soul/R&B Analysis & Lab	1
M131B	Music Technology II	1
M108D	Vocal Technique IV	1
M128	Vocal Performance Workshop	1
P939	CCM Pop Choir	1
P929	Ensemble Performance Workshop (or CE)	2
M100V4	Private Lesson & Jury Performance IV	2

Total Units 14

CORE MUSICIANSHIP courses are in white.

MAJOR AREA courses are highlighted in blue.

SUPPORTIVE courses are highlighted in pink.

ELECTIVE course offerings may be found in the general catalog

For more information about this program, call 626-577-1751 or email admissions@ccmla.edu