

# SONGWRITING AND MUSIC PRODUCTION

CERTIFICATE PROGRAM

4 Quarters / 12 Months / 60 Credits



## FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M127A	Rhythm Training I	1
M109A	Piano Proficiency I	1
M101SMP1	Private Lesson & Jury Presentation I	2
M170A	Intro to Songwriting	2
M171A	Intro to Lyric Writing	1
M131A	Music Technology I	1
	<i>Required Elective</i>	1
<b>Total Units</b>		<b>14</b>

## SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M127B	Rhythm Training II	1
M109B	Piano Proficiency II	1
M101SMP2	Private Lesson & Jury Presentation II	2
M170B	Writing in Popular Styles	2
M171B	Advanced Lyric Writing	1
M131B	Music Technology II	1
M132A	Writing and Producing for Drums	1
M150A	Publishing, Copyright, and Contracts I	1
	<i>Required Elective</i>	1
<b>Total Units</b>		<b>16</b>

## THIRD QUARTER

CODE	COURSE	CREDITS
M120C	Extended Harmony	3
M121C	Ear Training III	2
M101SMP3	Private Lesson & Jury Presentation III	2
M170C	Producing in Popular Styles	2
M131C	Music Technology III & Lab	2
M132B	Writing and Producing for Bass	1
M150B	Publishing, Copyright, and Contracts II	1
M137A	Studio Recording Techniques	1
M219	Arranging for Modern Band	1
	<i>Required Elective</i>	1
<b>Total Units</b>		<b>16</b>

## FOURTH QUARTER

CODE	COURSE	CREDITS
M101SMP4	Private Lesson & Jury Presentation IV	2
M179	Making Your EP	2
M176	Making Music For Hire	2
M172	Collaborative Songwriting	1
M131D	Music Technology IV & Lab	2
P911	Originals Ensemble	1
M151	Getting Started in the Music Business	1
M137B	Studio Recording Sessions	2
	<i>Required Elective</i>	1
<b>Total Units</b>		<b>14</b>

CORE MUSICIANSHIP courses are in white.

MAJOR AREA courses are highlighted in blue.

SUPPORTIVE courses are highlighted in pink.

ELECTIVE course offerings may be found in the general catalog.

For more information about this program, call 626-577-1751 or email [admissions@ccmla.edu](mailto:admissions@ccmla.edu)

### Course Ideas:

- M161 Recorded Music: Then till Now (2)
- M132 Writing and Producing for Rhythm Section (1)