

DRUM PERFORMANCE

CERTIFICATE PROGRAM

4 Quarters / 12 Months / 60 Credits



FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M109A	Piano Proficiency I	1
M131A	Music Technology I	1
M107	Hand Percussion	1
M104A	Drumset Technique I	1
M125A	Drumset Sight-reading I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100D1	Private Lesson & Jury Performance I	2
Total Units		15

SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M109B	Piano Proficiency II	1
M131B	Music Technology II	1
M128A	Blues Analysis & Lab	1
M104B	Drumset Technique II	1
M125B	Drumset Sight-reading II	1
P913	CCM Groove Ensemble	1
M129	Ensemble Performance Workshop (or CE)	2
M100D2	Private Lesson & Jury Performance II	2
Total Units		15

THIRD QUARTER

CODE	COURSE	CREDITS
M120C	Extended Harmony	3
M121C	Ear Training III	2
M109C	Piano Proficiency III	1
M106A	Applied Theory Lab I	1
M128B	Latin Styles Analysis & Lab	1
M104C	Drumset Technique III	1
M125C	Drumset Sight-reading III	1
M116	Instrumental Performance Workshop	1
P929	Ensemble Performance Workshop (or CE)	2
M100D3	Private Lesson & Jury Performance III	2
	<i>Required Electives</i>	1
Total Units		16

FOURTH QUARTER

CODE	COURSE	CREDITS
M123	Advanced Musicianship	3
M109D	Piano Proficiency IV	1
M106B	Applied Theory Lab II	1
M150A	Publishing, Copyright, and Contracts I	1
M128C	R&B/Soul Analysis & Lab	1
M104D	Drumset Technique IV	1
M116	Instrumental Performance Workshop	1
P929	Ensemble Performance Workshop (or CE)	2
M100D4	Private Lesson & Jury Performance IV	2
	<i>Required Electives</i>	1
Total Units		14

CORE MUSICIANSHIP courses are in white.

MAJOR AREA courses are highlighted in blue.

SUPPORTIVE courses are highlighted in pink.

ELECTIVE course offerings may be found in the general catalog

For more information about this program, call 626-577-1751 or email admissions@ccmla.edu