

KEYBOARD PERFORMANCE

CERTIFICATE PROGRAM

4 Quarters / 12 Months / 60 Credits



FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M124A	Sight-reading I	1
M127A	Rhythm Training I	1
M131A	Music Technology I	1
M139	Textures, Tones & Looping	1
M136	Keyboard Tone Production	1
M105A	Keyboard Technique I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100K1	Private Lesson & Jury Performance I	2
Total Units		16

SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M124B	Sight-reading II	1
M127B	Rhythm Training II	1
M131B	Music Technology II	1
M128A	Blues Analysis & Lab	1
M105B	Keyboard Technique II	1
P913	CCM Groove Ensemble	1
M129	Ensemble Performance Workshop (or CE)	2
M100K2	Private Lesson & Jury Performance II	2
Total Units		15

THIRD QUARTER

CODE	COURSE	CREDITS
M120C	Extended Harmony	3
M121C	Ear Training III	2
M124C	Sight-reading III	1
M106A	Applied Theory Lab I	1
M128B	Latin Styles Analysis & Lab	1
M105C	Keyboard Technique III	1
M116	Instrumental Performance Workshop	1
P929	Ensemble Performance Workshop (or CE)	2
M100K3	Private Lesson & Jury Performance III	2
	<i>Required Elective</i>	1
Total Units		15

FOURTH QUARTER

CODE	COURSE	CREDITS
M123	Advanced Musicianship	3
M106B	Applied Theory Lab II	1
M124D	Sight-reading IV	1
M150A	Publishing, Copyright, and Contracts I	1
M128C	R&B/Soul Analysis & Lab	1
M105D	Keyboard Technique IV	1
M116	Instrumental Performance Workshop	1
P929	Ensemble Performance Workshop (or CE)	2
M100K4	Private Lesson & Jury Performance IV	2
	<i>Required Elective</i>	1
Total Units		14

CORE MUSICIANSHIP courses are in white.

MAJOR AREA courses are highlighted in blue.

SUPPORTIVE courses are highlighted in pink.

ELECTIVE course offerings may be found in the general catalog

For more information about this program, call 626-577-1751 or email admissions@ccmla.edu